

Marking Scheme
Strictly Confidential
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Senior Secondary School Examination, 2026 (XIIth)
SUBJECT NAME : Graphics (Q.P. CODE 050/74)

General Instructions: -

1	The CBSE has decided to introduce On Screen Marking (OSM) for the evaluation of Class XII answer Book with the 2026 Examination.
2	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
3	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in Newspaper/Website, etc. may invite action under various rules of the Board and IPC.”
4	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. However, while evaluating, answers which are based on latest information or knowledge and/or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Class-XII, while evaluating two competency-based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.
5	The Marking scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, the due marks should be awarded accordingly.
6	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
7	Evaluators will mark (✓) wherever answer is correct. For wrong answer CROSS ‘X’ be marked. Evaluators will not put right (✓) while evaluating which gives an impression that answer is correct and no marks are awarded. This is most common mistake which evaluators are committing.
8	If a question has parts, please award marks on the right-hand side for each part in the OSM Portal. Marks awarded for different parts of the question will be totaled up by the OSM System.
9	If a question does not have any parts, marks must be awarded in the left-hand margin in the OSM Portal. This may also be followed strictly.

10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
11	A full scale of marks _____ (example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines). This is in view of the reduced syllabus and number of questions in question paper.
13	<p>Ensure that you do not make the following common types of errors committed by the Examiner in the past :-</p> <ul style="list-style-type: none"> • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks.
15	The Examiners should acquaint themselves with the guidelines given in the “Guidelines for Spot Evaluation” before starting the actual evaluation.
16	The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.
17	If a candidate attempts both alternatives/options in a question where only one option/ alternative is required to be attempted, the Evaluator shall award marks in both the options. The system will take the higher of two scores and disregard the other response.
18	In a question having two options/alternatives, if a candidate has attempted only one, then the evaluator shall mark “NA” (Not attempted) against the option that has not been attempted by the candidate.

MARKING SCHEME
GRAPHICS (Subject Code-050)
(PAPER CODE : 74) (P74050)

Q.No.	EXPECTED OUTCOMES/VALUE POINTS	Marks
SECTION - A		
1.	(c) Six	1
2.	(a) Both A and R are true and R is the correct explanation of A	1
3.	(b) Flower	1
4.	(a) Krishna on swing	1
5.	(a) Both A and R are true and R is the correct explanation of A	1
6.	(c) A musical instrument	1
7.	(d) Man, Woman and Tree	1
8.	(c) M.A.R Chugtri	1
SECTION-B		
9. (a)	Name of artist – ½ Mark Name of medium – ½ Mark Description of art work – 1 Mark Key points that can be used in the answer. (Raja Ravi Verma, Oil on canvas, Valmiki Ramayan, Ram, Ocean, Bow, arrow, rock, shore, waves, three figures, lightening, light and shadow, anger, frightened)	2
OR		
(b)	Artist Name – ½ Mark Art work Name – ½ Mark Description of art work – 1 Mark Key points that can be used in the answer. (P.V. Janki Ram, Ganesha, Oxidized copper, tin (Zinc), wires, Dancing, Veena, Six hands, lotus bud, couch, mace, wheel, left foot, flat trunk, red and orange patches)	
10. (a)	Artist Name – ½ Mark Art work Name – ½ Mark Description of art work – 1 Mark Key words that can be used in the answer. (Amrita Shar-Gill, Haldi grinders, three women, Yellow, Red, White, dark brown and black woman, bright colours blurred and faint brown background, two trees, simplified subject matter)	2
OR		
(b)	(i) Emotions shown through colours and form – 0.51 Mark (ii) Value conveyed and personal implementation – 1 Mark Key points : Colours : Muted/Dull tones to depict pain and exhaustion, Dark setting evening background to symbolise hardship etc. Value : Empathy towards animals, respect for living beings etc. Implementation : Practising kindness towards animals, supporting animal welfare etc.	2

11. (a)	<p>Artist name – ½ Mark</p> <p>Art work name – ½ Mark</p> <p>Description of art work – 1 Mark</p> <p>Key points to be used in the answer</p> <p>(Miskin, Krishna lifting mount Goverdhana, Akbar, Harivansh Puram, Blue skin, Krishna, yellow dhoti, multi colour mountain, crown, cattle's, dears, Persian style, bright colours)</p>	2
	OR	
(b)	<p>(i) Name of the painting and artist – 1 Marks (½ each)</p> <p>(ii) Two stylistic features of the school– 1 Marks (½ each)</p> <p>Key Point :</p> <p>Painting : Falcon on a bird rest</p> <p>Artist : ustaad Mansoor</p> <p>Stylistic features :</p> <p>→ Naturalistic detailing (Feathers and texture)</p> <p>→ Decorative border</p> <p>→ European influence seen in modelling etc.</p>	2
12.	<p>(i) Painting and subschool name – 1 Marks (½ each)</p> <p>(ii) Brief description of the painting – 1 Marks</p> <p>Key points :</p> <p>(A) Rajasthan School</p> <ul style="list-style-type: none"> • Painting → Chaugan Players • Sub-school → Jodhpur <p>Description of painting : Horizontal, Six horses different colours, decorated costumes, Red ball in centre, playing game of polo etc.</p> <p>(B) Deccan School</p> <ul style="list-style-type: none"> • Painting → Chand Bibi playing polo. • Sub-school → Golconda <p>Description of Painting : Princesses mounted on beautifully decorated horses, Costumes detailing, 4 horses different colours etc.</p>	2
13(a)	<p>(i) Identify the painting and the artist - 1 mark (0.5+0.5)</p> <p>(ii) Two aestnetic features – 1 mark (0.5+0.5)</p> <p>Key Points :</p> <p>Painting- Radha (Bani Thani)</p> <p>Artist- Nihal Chand</p> <p>Aesthetic features :</p> <p>Delicacy/Fine detailing/ideal beauty/ elongated features/arched eyebrows/pointed chin etc.</p>	
13(b)	<p>(i) Identify the painting and the artist – 1 Marks (½ each)</p> <p>(ii) Two characteristic features of the Rajasthani School – 1 Marks (0.5+0.5)</p>	2

	<p>Key points :</p> <ul style="list-style-type: none"> • Painting – Maru – Ragini • Artist – Sahibdin <p>Features of Rajasthani school :</p> <p>Bright and vivid colour scheme</p> <p>High horizon line and decorative detailing in foreground.</p> <p>Elaborative costumes, mythological themes etc.</p>	
	SECTION-C	
	<p>Attempt any 2 questions from the given options:</p> <p>Answer for these questions is expected in around 200 words.</p>	
14.	<p>(6 Marks = 2+2+2)</p> <p>(i) Title, artist, subject matter → ($\frac{1}{2}/\frac{1}{2}/1$) = 2 Marks</p> <p>(ii) Use of material and movement creating strength – 2 Marks</p> <p>(iii) Value and personal implementation – 2 Marks</p> <p>Key points :</p> <p>→ Title – Triumph of Labour</p> <p>→ Artist – D.P Roy Chowdhury</p> <p>→ Subject matter → Four labourers straining to move a rock. Symbol of hard work, unity and dignity of labour.</p> <p>→ Material and movement – Bronze gives weight. Muscular tense figures in dynamic motion creates a strong sense of physical strength and determination.</p> <p>→ Value – Dignity of labour / teamwork etc. implementation : Respecting all types of work. Collaborating with others, working hard without discrimination.</p>	6
15.	<p>(6 Marks = 2+2+2)</p> <p>(i) Artist, medium and subject matter – ($\frac{1}{2}/\frac{1}{2}/1$) = 2 Marks</p> <p>(ii) Figures and attire, surroundings and grandeur = 2 Marks</p> <p>(iii) Four characteristic features of the school = 2 Marks</p> <p>Key point :</p> <p>Marriage Procession of dara shikoh.</p> <p>Artist → Haji Madni Medium -Water colour (Tempra)</p> <p>Subject → Grand procession of dara shikoh with elephants, horses, musicians, dancers etc.</p> <p>Grandeur → Richly dressed figures/ornate costumes/fireworks/crowd etc.</p> <p>Features of Mughal school – Naturalistic figures and fine drawing, use of perspective and depth, rich and subtle colour scheme, historical themes and courtly life, decorative borders and miniature detailing.</p>	6
16.	<p>(6 Marks = 2+2+2)</p> <p>(i) Title, artist, medium, value – 2 Marks ($\frac{1}{2}$ each)</p> <p>(ii) Composition through arrangement of figures/action – 2 Marks</p> <p>(iii) Views on women empowerment today – 2 Marks</p> <p>Key points :</p>	6

	<p>Title → of walls</p> <p>Artist → Anupam sud</p> <p>Medium → Etching on zinc plate and printed on paper</p> <p>Value → upliftment of women, need for social equality etc.</p> <p>Composition – Walls of haveli line drawings / faceless lady sitting /In foreground two legs of foot are visible.</p> <p>Views on women empowerment – Role of women has expanded from traditional labour to leadership, increased participation in all spheres of life etc.</p>	
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